

DAVID STEWART WOLFGANG

email: davewolfgang@gmail.com / phone: (818) 415-1945

OBJECTIVE

I am passionate about storytelling and I am eager to put in the hours it takes to make a great show - and I have the experience and stamina to do so. I enjoy the creative aspect of telling a story, always seeking out the deeper nuances in a situation to build a beginning, middle and end for a scene, an episode, or a series.

DIRECTOR/PRODUCER

<i>BLACK INK CREW</i> (Season 2)	Supervising Producer	VH1/ Big Fish Media
<i>LOVE & HIP HOP ATL</i> (Ep 101-106, 206)	Series Director	VH1/ NFGTV
<i>LOVE & HIP HOP NYC</i> (Season 2, Ep 401)	Series Director	VH1/ NFGTV
<i>MASTER OF THE MIX</i> (Season 3)	Producer	VH1
<i>REAL HOUSEWIVES OF ATL</i> (Seasons 1, 5)	Producer	BRAVO/ True Entertainment
<i>MARY MARY</i> (Season 2)	Producer	VH1/ E! Entertainment
<i>SWV</i>	Producer	WE/ E1 Entertainment
<i>AMERICA'S WORST DRIVER</i>	Story Producer, Director, Post Story Editor	TRAVEL/ A. SMITH & Co.
<i>MIAMI INK</i> (Episodes 314-326)	Producer	TLC/ Original Media
<i>QUIRKY</i>	Producer	SUNDANCE/ Sharp
<i>TOWERS OF LONDON</i> (Pilot)	Director	MTV/ Interlock Films
<i>FANTASIA FOR REAL</i> (Season 1)	Field Producer	VH1/ WOW
<i>MUST LOVE KIDS</i>	Post Story Assistant	TLC/ Rocket Science

DIRECTOR OF PHOTOGRAPHY

<i>X-EFFECT</i> (PILOT & 1 st Season)	Series DP/Director	MTV/REMOTE PRODUCTIONS
<i>AMERICAN INVENTOR</i> (Season 2, Ep 208)	Series DP	ABC/ FREEMANTLE
<i>AMERICAS WORST DRIVER</i>	Series DP	TRAVEL/ A. SMITH & Co.
<i>THE CHA\$E</i> (Competition)	Series DP	SCI-FI/TURTLE SOUP
<i>LOVE & HIP HOP NYC</i> (Season 1, 2)	Series DP	VH1/ NFGTV
<i>TRICK IT OUT</i> (Season 2) (Competition)	Series DP	MTV/ REMOTE PRODUCTIONS
<i>TOTALLY OBSESSED</i>	Series DP	VH1/ REMOTE PRODUCTIONS
<i>BLOOMERS</i> (Scripted Series)	DP	Nikhedonia Entertainment.
CIARA "THE PROMISE" (DANCE)	DP	LAFACE/ UNIVERSAL MUSIC
DEION SANDER's <i>PRIME TIME LOVE</i>	DP	OXYGEN/SOKOLOBL
<i>DUETS</i> (BLINK 182 & B2K)	DP	MTV/ MTV PRODUCTION
<i>GREAT URBAN MYTH SHOW</i>	DP	MTV/ PLUM PRODUCTIONS
<i>INSIDE SPORTS FISHING</i> (NEW ZEALAND/FIJI)	DP	FOX SPORTS/ MICHEAL FAULKS
<i>NANNY 911</i> (Season 1)	DP	FOX/ GRANANDA
<i>PROTOTYPE THIS!</i> (Challenge/Build Show)	DP	DISCOVERY/BEYOND ENT.
<i>REBEL BILLIONAIRE</i> (Green Screen)	DP	FOX/ MURRAY
<i>SCI-FI GURU</i> (PILOT)	DP	SCI-FI/ PILLAR-MILLS

<i>SHUT UP STELLA</i> (PILOT)	DP	MTV/ SUPER DELICIOUS
<i>SWITCHED</i> (PRIME TIME) (3 episodes)	DP	ABC FAM/ EVOLUTION FILM & TAPE
<i>TRUE HOLLYWOOD STORIES INVESTIGATES</i>	DP	E! E!
<i>WHAT WOULD JANICE DO?</i> (SCRIPTED PILOT)	DP	VH1/ REMOTE PRODUCTIONS
<i>WIFE SWAP</i> (4 Episodes)	DP	ABC/ RDF MEDIA
<i>JOE MILLIONAIRE</i> "BIG CHOICE SPECIAL"	DP Host Wraps	FOX/ ROCKET SCIENCE
<i>LAGUNA BEACH</i> (Season 2)	2nd Unit D.P	MTV/ REMOTE PRODUCTIONS
<i>JOE MILLIONAIRE 2</i> (UK)	Background Package DP	FOX/ ROCKET SCIENCE
<i>1 vs 100</i>	Field DP	NBC/ BRIGGS VIDEO
<i>FOR BETTER OR FOR WORSE</i>	Field DP	TLC/ NASH ENTERTAINMENT
<i>SWAN</i> (Season 1)	Field DP	FOX/ A. SMITH & Co.
<i>TOM GREEN SHOW</i>	Field DP	MTV/ BOB GREEN

LIGHTING DIRECTOR

<i>BARELY ALIVE</i> (Short)	SCI-FI
<i>FLY CHERRY</i> (Short)	POWER UP
<i>GIVE OR TAKE AN INCH</i> (Short)	POWER UP
<i>THE NEARLY UNADVENTUROUS LIFE OF ZOE CADWAULDER</i> (Short)	POWER UP
BOBBY KNIGHT'S <i>KNIGHT SCHOOL</i> (TV Series)	ESPN/ RIVR MEDIA
MISSY ELLIOTT's ' <i>THE ROAD TO STARDOM</i> ' (Elimination TV Series)	CW/ NATE & LIL PRODUCTIONS
<i>PRINCES OF VEGAS</i> (TV Series)	FOOD/O'MALLEY PRODUCTIONS
<i>RIPLEY'S "BELIEVE IT OR NOT!"</i> (TV Series)	TBS/ BRIGGS VIDEO PRODUCTION

SKILLS/EQUIPMENT

I am extremely knowledgeable about most cameras currently in circulation, from the Large Body PL Mount Types to the DSL Types, and especially every type of Camcorder style camera. Familiar with Microsoft Word, Avid, Cinegy, Excel, Final Cut Pro, Pilotware.

IMDB PROFILES

(as Dave Stewart): <http://www.imdb.com/name/nm1635569/>
 (as David Stewart): <http://www.imdb.com/name/nm1697271/>
 (as David Wolfgang): <http://www.imdb.com/name/nm3594552/>
 (as David Stewart Wolfgang): <http://www.imdb.com/name/nm3774033/>

REFERENCES

Kenny Hull, Executive Producer (917) 957-7146
 Stephanie Gayle, Co-Executive Producer (917) 769-1461
 Peter Ney, Director (323) 855-1548
 Stefan Springman, Executive Producer (212) 477-2160
 Shelley Sinha Co-Executive Producer (443) 799-2546